



FRENCH CURRICULUM MAP – YEAR 9

Term	Year 9	Term	Year 9
AUTUMN TERM SEP-OCT, NOV-DEC SKILLS: - Listening for gist LO4 - Reading for gist LO2 - Writing independently on familiar topics LO1 - Recognition of cognates and avoidance of false friends LO2 and 4 - e-Safety / digital literacy - Self-care - Understanding of healthy relationships - Extended speaking/writing LO7 and 8 - Pronunciation LO3 - Awareness that genders nouns do not relate to genders of people - Dictionary skills LO10 - Reflection HOMEWORK: Weekly vocab drills, Active Learn online tasks. SIMS Data drop: End of Unit scores	Context: ST3RM1 - Personal and social life: social media, use of free time, music preferences ST3RM2 - Health and fitness: recognising and maintain a healthy lifestyle and diet Grammar: Present tense; near future tense; perfect tense Direct object pronouns Adjectival agreements Modal verbs Assessment: One receptive, one productive skill assessed at the end of every half-term, covering two units of study. SMSC: - cultural awareness of the French festival ‘Fête de la musique’ around the world (Tunisia, the West Indies, Canada) (p.20) - discussing music from around the world: Cuban salsa, Jamaican reggae, Russian pop-rock, Abd Al Malik (p.16)	SUMMER TERM MAY-JUN, JUL SKILLS: - Listening and responding LO9 - Using transcripts LO5 - Conjugation of verbs LO1 - Writing creatively LO8 - Identifying verb tenses and key details LO10 - Translating into French LO6 - Writing and speaking for different purposes LO7 and 8 - Spoken and written registers LO1 and 3 - Pattern recognition - Numeracy/Currency - Transactional language HOMEWORK: Weekly vocab drills, Active Learn online tasks. SIMS Data drop: End of Year Assessment data	Context: Studio AQA GCSE Foundation Module 1 - Discussing relationships, family and friendships - Making arrangements to go out, discussing a night out with friends - Comparing present times with childhood times - Discussing role models The French-speaking world Grammar Revisit conditional tense Use a range of tenses together Formal and informal subject pronouns SMSC: - Learning about French personalities who have made a difference in French history (eg. Mixed race fashion designer Olivier Rousteing, WWII survivor André Peel, novelist Marc Lévy). - Discussing the impact of international celebrities (eg. Author JK Rowling, Pakistani activist Malala Yousafzai, Jewish German diarist Anne Frank, Rwandan Belgian musician Stromae). Assessment: End of Year assessments, all four skills assessed with elements graded using GCSE mark schemes.
SPRING TERM JAN-FEB, MAR-APR SKILLS: - Translating into English and French LO5 and 6 - Justifying opinions in extended texts LO8 - Speaking coherently and confidently LO7 - Writing creatively LO8 - Recognising and using a range of technical terms LO8 - Numeracy - Pattern recognition - Evaluation HOMEWORK: Weekly vocab drills, Active Learn online tasks. SIMS Data drop: End of Unit scores	Context: ST3RM3 - The world of work: jobs and employment; The world of work: the benefits of language learning; Personal and social life: plans for the future, ambitions after school ST3RM4 - The wider world: planning a holiday abroad - Local and national areas of interest: Culturally significant holiday destinations in the francophone world - Personal and social life: debating the pros and cons of adventure holidays Grammar Simple future, including irregular verbs; Infinitive structures; Conditional tense; si clause – present + simple future Revisit preterite tense; use imperfect tense Assessment: One receptive, one productive skill assessed at the end of every half-term, covering two units of study. SMSC: - comparison of work conditions in France and the UK. - broadening students’ horizons by looking at different countries (eg. Congo, South America), cultures, climates, food, wildlife.	POTENTIAL ENRICHMENT OPPORTUNITIES THROUGHOUT THE YEAR: - Languages Week events - Trips - Language Club - International Day of Languages Assembly - Tutor Time house competition during Languages Week. - Wall displays - Post EoY exam study project of the film “les choristes” or “les intouchables” - Talk on benefits of GCSE French/further study of a language	

