



ART, DESIGN AND PHOTOGRAPHY CURRICULUM MAP

Curriculum statement

The Art Department provides a rigorous curriculum designed to ensure that all students can achieve, make progress, become independent, self-reliant and take intelligent risks. It seeks to challenge, motivate, and build students interest in art, design, and photography. The curriculum aims to promote a love for learning; challenge students to develop their ideas and push their thinking further beyond classroom study. Stories behind the knowledge and subjects are explored to capture student's imagination. So, they develop a genuine passion for art and learn through this passion.

Subject areas are taught by specialist teachers ensuring teaching and learning resources are broken down and informed by student data. Making learning accessible, challenging, and motivating to every student. Extensive facilities allow students to specialise in Fine Art – drawing, painting, printmaking, photography, and ceramics. We listen to students and the current employment market to best equip our students to succeed and provide the opportunities they crave in school. Students are taught to respond to and interpret visual imagery from experience, observation and imagination using a broad range of exciting and challenging materials, including wet and dry media; three dimensional and digital work. They explore the formal elements and principles of Art; learn techniques and skills from artist; photographers, craftspeople, and designers from diverse cultures and periods.

As students' progress throughout KS3 they will be able to think critically and develop a more rigorous understanding of Art, photography and the world around them. KS4 students are trained to think as an artist and be creative, experimental, and ambitious with their sustained units of work. A level students are equipped with the confidence and technical refinement necessary to, further develop the techniques and working methods they have learnt to produce ambitious and highly individual works. Extra curricula activities such as weekly art club; aspiration sections; local and international trips to galleries and exhibitions consolidate students learning.

Summary

Year	Autumn Term	Project
9	Autumn 1	Yayoi Kusama – Pattern making, pop art
	Autumn 2	Yayoi Kusama – Clay Modelling
	Spring 1	Cityscape Project
	Spring 2	Interior and Close-up Project
	Summer 1	African Art Project: Adinkra symbols and pattern making
	Summer 2	African Masks



Year	Autumn Term	Spring Term	Summer Term
9	<p>Yayoi Kusama Project KO1 - 3</p> <p>Autumn 1 Students will study the works of Yayoi Kusama to build on their prior learning on pop art, motifs, pattern making and abstract art. They will improve on their tonal shading; marking making and colour blending to create works inspired by Yayoi Kusama.</p> <p>Autumn 2 - Clay Modelling Students will explore clay modelling techniques and processes to create 3 dimensional sculptures. Their works will be inspired by natural form and Yayoi Kusama and produce a diary of making to annotate their work.</p>	<p>Urban/ Cityscape Project. KO4 - 6</p> <p>Spring 1 Students will build on their 1- point (linear) perspective drawing to create 1 and 2-point perspective drawing on interesting city scenes. They will study the works of Claude Monnet to better understand how the atmosphere (seasons and times of the day) affects the colour and mood of a scene. Students will explore dry media and watercolour painting techniques.</p> <p>Spring 2 - Interior / Close-up Project Students will create a mind map to generate ideas on interior and close-up scenes. They will examine the 5 rules of compositions and know how to capture interesting scenes. Student will be introduced to photography and learn ways to edit their photos using editing software's.</p>	<p>African Art Project KO7 - 8</p> <p>Summer 1 Students will examine where ideas comes from and how artist get ideas from their environment. They will evaluate the characteristics of African patterns and how symbols are used in other cultures to express words, ideas and emotions in diverse ways. Students will produce patterns inspired Adinkra Symbols and create works inspired by Owusu Ankomah.</p> <p>Summer 2 - African Mask Project Students will build on their prior knowledge on African art. They will learn and design masks inspired by African Marks with dry and wet media.</p>

Year 9 Key Objectives			
	Pathway A	Pathway B	Pathway C
KO1	I can convincingly record my observation.	I can consistently record my observation.	I have a highly developed ability to record observation.
KO2	I can show an ability to experiment with a wider range of materials and techniques.	I can consistently experiment with a range of materials and techniques.	I have a highly developed ability to experiment with a wide range of materials and techniques.
KO3	I can improve my work with minimal support.	I can improve my work independently.	I have a highly developed ability to improve my work to a high standard independently.
KO4	I can copy basic elements of an artwork.	I can produce artwork to show likeness.	I have an exceptional ability to produce artwork to show accuracy.
KO5	I can show ability to apply the elements of art to create good compositions.	I can apply the elements of art to create complex compositions.	I can confidently apply the elements of art to create complex compositions.
KO6	I can combine ideas to create an interesting artwork.	I can adequately combine ideas to create imaginative artwork.	I can convincingly combine ideas to create imaginative artwork.
KO7	I can describe most elements of an artwork.	I can describe and analyse most elements of an artwork	I can convincingly describe and evaluate elements of an artwork.
KO8	I can adequately use correct keywords to evaluate artworks.	I can confidently use most keywords to evaluate artworks.	I can confidently use correct keywords to evaluate artworks and present reflective opinion.