

The Art Department provides a rigorous curriculum designed to ensure that all students can achieve, make progress, become independent, self-reliant and take intelligent risks. It seeks to challenge, motivate, and build students interest in art, design, and photography. The curriculum aims to promote a love for learning; challenge students to develop their ideas and push their thinking further beyond classroom study. Stories behind the knowledge and subjects are explored to capture student's imagination. So, they develop a genuine passion for art and learn through this passion.

Subject areas are taught by specialist teachers ensuring teaching and learning resources are broken down and informed by student data. Making learning accessible, challenging, and motivating to every student. Extensive facilities allow students to specialise in Fine Art – drawing, painting, printmaking, photography, and ceramics. We listen to students and the current employment market to best equip our students to succeed and provide the opportunities they crave in school. Students are taught to respond to and interpret visual imagery from experience, observation and imagination using a broad range of exciting and challenging materials, including wet and dry media; three dimensional and digital work. They explore the formal elements and principles of Art; learn techniques and skills from artist; photographers, craftspeople, and designers from diverse cultures and periods.

As students' progress throughout KS3 they will be able to think critically and develop a more rigorous understanding of Art, photography and the world around them. KS4 students are trained to think as an artist and be creative, experimental, and ambitious with their sustained units of work. A level students are equipped with the confidence and technical refinement necessary to, further develop the techniques and working methods they have learnt to produce ambitious and highly individual works. Extra curricula activities such as weekly art club; aspiration sections; local and international trips to galleries and exhibitions consolidate students learning.

Summary

Year	Autumn Term	Art Project
10	Autumn 1 & 2	Natural Forms Project
	Spring 1 & 2	Land and Seascape Project: Self-directed
	Summer 1 & 2	Mock Exam: Distortion Project, Self-directed

Assessment Objective (AO)	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting & experimenting with appropriate media, materials, techniques & processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response, realises intentions & demonstrates understanding of visual language.

Year	Autumn Term	Spring Term	Summer Term
10	<p>Autumn 1 & 2 Natural From Project</p> <p>Introduction to the GCSE Art and design Course will enable students to examine the assessment objectives and know how to create a body of work to meet them. They will create a mind map and mood boards to generate ideas for their Natural Form theme. Students will experiment with different media, materials, techniques and processes. Students will learn how artists, craftspeople and designers from diverse cultures and times have used their imagination and skills to produce works of art. Applying these knowledge, skills, techniques and processes learnt, they will develop the ability to use appropriate visual language to evaluate a work of art; record observations; develop new ideas and communicate their intentions effectively. Then, they will plan and produce a final piece that links to their theme.</p>	<p>Spring 1 & 2 – Land and Seascape Project: Self-directed</p> <p>Developing their prior knowledge on landscape and perspective drawing, students will create a portfolio (body of work) on the Landscape and Seascape project. They will further develop a better understanding of the units of work or tasks, organisational and time management skills in meeting the assessment objectives. Students will study the works of artist relevant to their theme and subject matter and apply the techniques learnt to show an in-depth understanding of the techniques and media used. Through mini workshops, students will focus on how to develop and refine their works. They will also learn different ways of presenting their work to effectively communicate their intentions.</p>	<p>Summer 1 & 2 – Mock Exam: Distortion Project, Self-directed</p> <p>Mock exam is designed to prepare students for their GCSE final exam. They will respond to a list of past questions on Distortion. The project will run into year 11 which will give students ample time to produce a coherent body of work (portfolio) where they will confidently experiment with diverse range of materials and techniques and present a refined personal outcome.</p>