



Curriculum statement

The Art Department provides a rigorous curriculum designed to ensure that all students can achieve, make progress, become independent, self-reliant and take intelligent risks. It seeks to challenge, motivate, and build students interest in art, design, and photography. The curriculum aims to promote a love for learning; challenge students to develop their ideas and push their thinking further beyond classroom study. Stories behind the knowledge and subjects are explored to capture student's imagination. So, they develop a genuine passion for art and learn through this passion.

Subject areas are taught by specialist teachers ensuring teaching and learning resources are broken down and informed by student data. Making learning accessible, challenging, and motivating to every student. Extensive facilities allow students to specialise in Fine Art – drawing, painting, printmaking, photography, and ceramics. We listen to students and the current employment market to best equip our students to succeed and provide the opportunities they crave in school. Students are taught to respond to and interpret visual imagery from experience, observation and imagination using a broad range of exciting and challenging materials, including wet and dry media; three dimensional and digital work. They explore the formal elements and principles of Art; learn techniques and skills from artist; photographers, craftspeople, and designers from diverse cultures and periods.

As students’ progress throughout KS3 they will be able to think critically and develop a more rigorous understanding of Art, photography and the world around them. KS4 students are trained to think as an artist and be creative, experimental, and ambitious with their sustained units of work. A level students are equipped with the confidence and technical refinement necessary to, further develop the techniques and working methods they have learnt to produce ambitious and highly individual works. Extra curricula activities such as weekly art club; aspiration sections; local and international trips to galleries and exhibitions consolidate students learning.

Summary

Year	Autumn Term	Project
11	Autumn 1 & 2	Mock Exam: Distortion Project, Self-directed
	Spring 1 & 2	GCSE Final Exam - Self-directed project
	Summer 1 & 2	GCSE Final Exam - Self-directed project

Assessment Objective (AO)	
AO1	Develop ideas through investigations, demonstrating critical understanding of sources.
AO2	Refine work by exploring ideas, selecting & experimenting with appropriate media, materials, techniques & processes.
AO3	Record ideas, observations and insights relevant to intentions as work progresses.
AO4	Present a personal and meaningful response, realises intentions & demonstrates understanding of visual language.

Year	Autumn Term	Spring Term	Summer Term
11	<p>Autumn 1 & 2 Mock Exam: Distortion Project, Self-directed Assessment Objective: A01, A02, A03, A04</p> <p>Students will continue their self-directed Distortion project they started in Year 10 summer term. They will hone their skills in applying techniques and processes to a range of mediums to express their ideas. Since the project is a personal response, it will give students more freedom to choose materials, media and techniques they prefer. Therefore, become more independent learners and prepares them for their GCSE exam, possibly A levels and beyond.</p>	<p>GCSE Final Exam - Self-directed project</p> <p>Students will begin their GCSE final exam project which will continue to the end of the course in May. They will respond to a questions set by the exam board - Edexcel. Students will apply their learning to investigate, explore, record and present their work to meet the required assessment objectives.</p>	<p>GCSE Final Exam – Planning the final piece</p> <p>Students will continue to develop and refine their ideas and intentions consistently to meet required assessment objectives. They will also plan and produce a final piece for their project in a 10-hour exam in the art studio.</p>