



**Curriculum statement**

The Art Department provides a rigorous curriculum designed to ensure that all students can achieve, make progress, become independent, self-reliant and take intelligent risks. It seeks to challenge, motivate, and build students interest in art, design, and photography. The curriculum aims to promote a love for learning; challenge students to develop their ideas and push their thinking further beyond classroom study. Stories behind the knowledge and subjects are explored to capture student's imagination. So, they develop a genuine passion for art and learn through this passion.

Subject areas are taught by specialist teachers ensuring teaching and learning resources are broken down and informed by student data. Making learning accessible, challenging, and motivating to every student. Extensive facilities allow students to specialise in Fine Art – drawing, painting, printmaking, photography, and ceramics. We listen to students and the current employment market to best equip our students to succeed and provide the opportunities they crave in school. Students are taught to respond to and interpret visual imagery from experience, observation and imagination using a broad range of exciting and challenging materials, including wet and dry media; three dimensional and digital work. They explore the formal elements and principles of Art; learn techniques and skills from artist; photographers, craftspeople, and designers from diverse cultures and periods.

As students’ progress throughout KS3 they will be able to think critically and develop a more rigorous understanding of Art, photography and the world around them. KS4 students are trained to think as an artist and be creative, experimental, and ambitious with their sustained units of work. A level students are equipped with the confidence and technical refinement necessary to, further develop the techniques and working methods they have learnt to produce ambitious and highly individual works. Extra curricula activities such as weekly art club; aspiration sections; local and international trips to galleries and exhibitions consolidate students learning.

Year	Term	Project
7	Autumn 1 & 2	Formal Elements & Autumn Leaves
	Spring 1 & 2	Landscape Project & Rural-scape Project
	Summer 1 & 2	Pop Art & Cartoon Characters

Year	Autumn Term	Spring Term	Summer Term
7	<p><b>Formal Elements of Art KO1 - 3</b></p> <p><b>Autumn 1</b> Students will examine the element and principles of art and how to apply them in their drawing to create good compositions. They will produce still life drawings from photos and life to develop their hand and eye coordination and observational drawing skills. Experimenting with dry media such as pencil, colour pencil, pen and pastel will allow students to improve on their tonal shading and colouring skills.</p> <p><b>Autumn 2 - Natural Form</b> Students will be able to explain the term Natural Form. They will produce series of drawing task (such as seeds, leaves, fruits, flowers) to build on their observational drawing skills. They will also learn how to use tonal shading and colouring techniques to improve their work.</p>	<p><b>Landscape Project KO4 - 6</b></p> <p><b>Spring 1</b> Students will learn 1-point (linear) perspective and how to capture exciting scenes. They will know how to create the illusion of space, depth and distance in their drawing, shading and colouring.</p> <p><b>Spring 2 - Rural Scape Project</b> Students will build on their prior learning and produce simple to complex rural scape scenes experimenting with pencil, colour pencil and pastel.</p>	<p><b>Pop Art KO7 - 8</b></p> <p><b>Summer 1</b> Students will study the works of Michael Craig Martin (MCM) to understand Pop Art Movement. They will use everyday objects to create colourful compositions inspired by MCM. It will introduce students to semi- abstract art, hence, be able to explain the difference between realistic and an abstract art. They will build on their colour theory to apply contemporary and analogous colours to create interesting colour scheme. Students will learn how to create solid, block colours to improve on their colouring and blending technique.</p> <p><b>Summer 1 - Concept Art Project: Cartoon characters</b> Students will learn how to use the elements of art like line, shape, space and colour to give objects human character. They will be introduced to concept and character development and further create their own cartoon characters.</p>

Year 7 Key Objectives			
	Pathway A	Pathway B	Pathway C
<b>KO1</b>	I can show some ability to record my observation.	I can record my observation well.	I can convincingly record my ideas and observation to very well.
<b>KO2</b>	I can show an ability to experiment with some materials and techniques.	I can experiment with a range of materials and techniques.	I can clearly experiment with a wide range of materials and techniques.
<b>KO3</b>	I can improve my work with support.	I can improve my work with some support.	I can improve my work with minimal support.
<b>KO4</b>	I can show some accuracy in my work.	I can show accuracy in my work.	I can produce accurate artwork.
<b>KO5</b>	I can show some ability to apply the elements of art to create a composition.	I can show ability to apply the elements of art to create composition.	I can apply the elements and principles of art to create a good composition.
<b>KO6</b>	I can sometimes identify how to combine ideas to create an artwork.	I can moderately combine the principles of art to create an artwork.	I can adequately combine ideas to create an artwork.
<b>KO7</b>	I can identify some elements of an artwork.	I can identify and analyse some elements of an artwork	I can identify, analyse and evaluate elements of an artwork.
<b>KO8</b>	I can use some correct keywords to evaluate artworks.	I can moderately use correct keywords to evaluate artworks.	I can adequately use correct keywords to evaluate artworks.