



START OF YEAR 11



Pupils will have to apply skills learnt within rehearsal process into there performance

Submission of Learning Aim C.



Review own development and contribution to the performance



Submission of Learning Aim A.

Submission of Learning Aim B.

Pupils working towards producing repertoire

Component 2 – Developing skills and techniques in performing arts introduction

Comp 2



Development of physical skills and rehearsal processes

Final submission of Component 1

Process is repeated for Dance piece 2 and 3 – all pieces will include performance and written work completed in course booklets.



Techniques and approaches used in performance

Performer and non-performer skills and responsibilities

Purpose and its influence

Start of Dance piece 1



Comp 1

Processes used in development, rehearsal and performance

Performer and non-performer roles

Creative stylistic qualities

Introduction to the course and expectations

Component 1 – Exploring the performing arts introduction

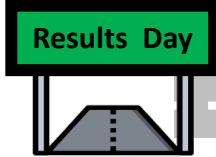
Understanding different dance styles

START OF YEAR 10

Fitness checks and introduction to different dance styles – looking at ballet, contemporary and hip hop



BTEC Tech Award in Performing Arts – Dance - Year 11



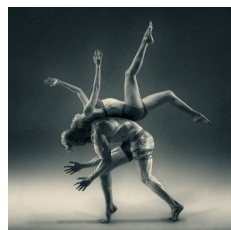
May/June Exam



Exam scenario preparation – 12 week total



Exam scenario preparation – 12 week total



February Mock Exam – feedback will be given before official scenario



Pupils will be given a mock scenario which they will need to respond to and create a 15 minute piece. They should also include there ideas and evaluations.

Comp 3

Component 3 – Responding to the brief introduction

