

Autumn Term		Autumn Term			
Advanced Year 12	Advanced Year 13	Advanced Year 12	Advanced Year 13		
<p>Autumn 1 Literacy foci <i>Improving academic writing to A Level standard</i></p> <p>Homework <i>Teacher 1 - Reading Chapters before each class and answering 3-4 questions to ensure they are abreast with the narrative.</i></p> <p><i>Teacher 2 – Further reading to support their understanding of the texts.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Transition Pack & Glossary of Terms</i></p>	<p>Teacher 1 <u>Unit of work</u> The Handmaid’s Tale</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4</p> <p><u>Enrichment/life and work skills</u> Studying historical events from a literary perspective.</p> <p><u>Assessments</u> First Lesson Back – Transition Work w/c 16th September 2021 How does Atwood explore the importance of God? How does Atwood explore a fear of female sexuality? w/c 7th October 2021 Atwood interweaves Offred’s past and present throughout the book. Discuss the purpose of both time periods and how they change the perception of Offred’s life.</p>	<p>Teacher 2 <u>Unit of work</u> Othello</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO5</p> <p><u>Enrichment/life and work skills</u> Studying literary criticism which opens students up to the critique of literary works.</p> <p><u>Assessments</u> First Lesson Back – Transition Work w/c 16th September 2021 How does Shakespeare present Iago’s character in Scene 1? w/c 14th October 2021 Act 1 scene 2 opens with Iago talking to Othello. How does his behaviour change here, compared to scene 1? Discuss Shakespeare’s presentation of this character in Act 1.</p>	<p>Autumn 1 Literacy foci <i>Improving writing standards for coursework.</i></p> <p>Homework <i>Teacher 1 – Flipped Learning presentations/reviews on previously learnt poetry</i></p> <p><i>Teacher 2 – Writing Coursework</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Students will be revising Rossetti and Poems of the Decade/Streetcar through homework and in class.</i></p>	<p>Teacher 1 <u>Unit of work</u> Complete remaining POTD</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3</p> <p><u>Enrichment/life and work skills</u> Applying contextual factors to texts to support understanding.</p> <p><u>Assessments</u> w/c 16th September 2021 <i>On Her Blindness</i> by Adam Thorpe (on page Compare the methods both poets use to explore the death of a parent.</p>	<p>Teacher 2 <u>Unit of work</u> Until 7th October – Coursework After 7th October – Streetcar In-Depth</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4, AO5</p> <p><u>Enrichment/life and work skills</u> Research and writing about personal project.</p> <p><u>Assessments</u> 7th October 2021 First Coursework Deadline</p>
<p>Autumn 2 Literacy foci <i>Improving academic writing to A Level standard</i></p> <p>Homework <i>Teacher 1 - Reading Chapters before each class and answering 3-4 questions to ensure they are abreast with the narrative.</i></p> <p><i>Teacher 2 – Further reading to support their understanding of the texts.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Teacher 1 – Revisiting texts for comparison. Revision leading up to exams.</i></p> <p><i>Teacher 2 – Revision up to exams.</i></p> <p><i>Homework for both interleaves the content.</i></p>	<p>Teacher 1 <u>Unit of work</u> Frankenstein</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4</p> <p><u>Enrichment/life and work skills</u> Engagement with pre-1900s text. Understanding relationship between complex texts.</p> <p><u>Assessments</u> w/c 4th November 2021 Discuss how Shelley depicts the fear of knowledge. Compare how Shelley and Atwood present adversity. Mock Exams – December Paper 1 & 2 – June 2019 Papers</p>	<p>Teacher 2 <u>Unit of work</u> A Streetcar Named Desire</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3</p> <p><u>Enrichment/life and work skills</u> Theatre Trip for Othello or A Streetcar Named Desire</p> <p><u>Assessments</u> w/c 11th November 2021 How responsible is Emilia for Desdemona’s death? Mock Exams – December Paper 1 & 2 – June 2019 Papers</p>	<p>Autumn 2 Literacy foci <i>Improving writing standards for coursework.</i></p> <p>Homework <i>Teacher 1 – Flipped learning reviews and presentations for Poems of the Decade</i></p> <p><i>Teacher 2 – Writing Coursework. General Revision.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting Frankenstein, HMT & Othello.</i></p>	<p>Teacher 1 <u>Unit of work</u> Rossetti</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4</p> <p><u>Enrichment/life and work skills</u> Cinema Screening of Frankenstein</p> <p><u>Assessments</u> w/c 11th November 2021 Explore the ways in which Christina Rossetti deals with loss in <i>Remember</i> and one other poem. Mock Exams – December All Papers – June 2019 Papers</p>	<p>Teacher 2 <u>Unit of work</u> Street Car and Othello In-Depth</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4, AO5</p> <p><u>Enrichment/life and work skills</u> Research and writing about personal project.</p> <p><u>Assessments</u> 16th December 2021 First Coursework Deadline Mock Exams – December All Papers – June 2019 Papers</p>

Spring Term	Year 12	Spring Term	Year 13			
<p>Spring 1 Literacy foci <i>Expanding textual understanding through advanced reading</i></p> <p>Homework <i>Independent study on previously learnt texts with reviews on articles and information beyond the further reading.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting texts through further reading activities in homework</i></p>	<p>Teacher 1 & 2 Feed Forward from Mock Exams – 6 lessons total</p> <p><u>Unit of work</u> Poems of the Decade and Unseen Poetry</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO4</p> <p><u>Enrichment/life and work skills</u> Study skills – research and summary of academic articles</p> <p><u>Assessments</u> w/c 3rd February 2022 1. Re-read ‘Material’ by Ros Barber (pg 10) and read ‘Jury’ by Mary MacRae (pg 106). Compare how the two poems present the importance of objects to identity. 2. Re-read ‘The Deliverer’ by Tishani Doshi (pg 43) and read ‘Jury’ by Mary MacRae (pg 106). Compare how the two poems present the impact of violence.</p> <table border="0"> <tr> <td>Teacher 1 ‘Eat Me’ by Patience Agbabi ‘Chainsaw Versus the Pampas Grass’ by Simon Armitage ‘The Deliverer’ by Tishani Doshi ‘The Lammass Hireling’ by Ian Duhig ‘A Minor Role’ by U A Fanthorpe ‘The Gun’ by Vicki Feaver ‘Giuseppe’ by Roderick Ford ‘Out of the Bag’ by Seamus Heaney ‘On Her Blindness’ by Adam Thorpe ‘From the Journal of a Disappointed Man’ by Andrew Motion</td> <td>Teacher 2 ‘Effects’ by Alan Jenkins ‘Genetics’ by Sinéad Morrissey ‘Look We Have Coming to Dover!’ by Daljit Nagra ‘Please Hold’ by Ciaran O’Driscoll ‘Ode on a Grayson Perry Urn’ by Tim Turnbull ‘Material’ by Ros Barber ‘History’ by John Burnside ‘An Easy Passage’ by Julia Copus ‘To My Nine-Year-Old Self’ by Helen Dunmore ‘The Furthest Distances I’ve Travelled’ by Leontia Flynn</td> </tr> </table>	Teacher 1 ‘Eat Me’ by Patience Agbabi ‘Chainsaw Versus the Pampas Grass’ by Simon Armitage ‘The Deliverer’ by Tishani Doshi ‘The Lammass Hireling’ by Ian Duhig ‘A Minor Role’ by U A Fanthorpe ‘The Gun’ by Vicki Feaver ‘Giuseppe’ by Roderick Ford ‘Out of the Bag’ by Seamus Heaney ‘On Her Blindness’ by Adam Thorpe ‘From the Journal of a Disappointed Man’ by Andrew Motion	Teacher 2 ‘Effects’ by Alan Jenkins ‘Genetics’ by Sinéad Morrissey ‘Look We Have Coming to Dover!’ by Daljit Nagra ‘Please Hold’ by Ciaran O’Driscoll ‘Ode on a Grayson Perry Urn’ by Tim Turnbull ‘Material’ by Ros Barber ‘History’ by John Burnside ‘An Easy Passage’ by Julia Copus ‘To My Nine-Year-Old Self’ by Helen Dunmore ‘The Furthest Distances I’ve Travelled’ by Leontia Flynn	<p>Spring 1 Literacy foci <i>Improving writing standards for coursework.</i></p> <p>Homework <i>Teacher 1 – Flipped learning reviews and presentations for Othello.</i></p> <p><i>Teacher 2 – Writing Coursework. General Revision.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting Othello, Poems of the Decade and The Handmaid’s Tale.</i></p>	<p>Teacher 1 Feed Forward from Mock Exams – 5 lessons</p> <p><u>Unit of work</u> The Handmaid’s Tale In-Depth</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4</p> <p><u>Enrichment/life and work skills</u> Personal Research Skills</p> <p><u>Assessments</u> w/c 27th January 2022 Compare the ways the writers of your two chosen texts (prose) create unreliable narrators in their works.</p>	<p>Teacher 2 Feed Forward from Mock Exams – 5 lessons Target setting for all students</p> <p><u>Unit of work</u> Poems of the Decade Coursework</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4, AO5</p> <p><u>Enrichment/life and work skills</u> Research and writing about personal project.</p> <p><u>Assessments</u> w/c 27th January 2022 Re-read ‘An Easy Passage’ by Julia Copus (pg 37) and read ‘Romance’ by Derek Mahon (pg 108). Compare how the two poems present the growing up.</p>
Teacher 1 ‘Eat Me’ by Patience Agbabi ‘Chainsaw Versus the Pampas Grass’ by Simon Armitage ‘The Deliverer’ by Tishani Doshi ‘The Lammass Hireling’ by Ian Duhig ‘A Minor Role’ by U A Fanthorpe ‘The Gun’ by Vicki Feaver ‘Giuseppe’ by Roderick Ford ‘Out of the Bag’ by Seamus Heaney ‘On Her Blindness’ by Adam Thorpe ‘From the Journal of a Disappointed Man’ by Andrew Motion	Teacher 2 ‘Effects’ by Alan Jenkins ‘Genetics’ by Sinéad Morrissey ‘Look We Have Coming to Dover!’ by Daljit Nagra ‘Please Hold’ by Ciaran O’Driscoll ‘Ode on a Grayson Perry Urn’ by Tim Turnbull ‘Material’ by Ros Barber ‘History’ by John Burnside ‘An Easy Passage’ by Julia Copus ‘To My Nine-Year-Old Self’ by Helen Dunmore ‘The Furthest Distances I’ve Travelled’ by Leontia Flynn					
<p>Spring 2 Literacy foci <i>Poetic terms and techniques</i></p> <p>Homework <i>Independent study on previously learnt texts with reviews on articles and information beyond the further reading.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting texts through further reading activities in homework</i></p>	<p>Teacher 1 & 2 <u>Unit of work</u> Poems of the Decade and Unseen Poetry</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO4</p> <p><u>Enrichment/life and work skills</u> Study skills – research and summary of academic articles</p> <p><u>Assessments</u> w/c 2nd March 2022 Read the poem <i>Night Drive</i> by Lydia Fulleylove on page 71 of the source booklet and reread the anthology poem <i>On Her Blindness</i> by Adam Thorpe (on page 170). Compare the methods both poets use to explore responses to serious illness. w/c 23rd March 2022 Re-read ‘An Easy Passage’ by Julia Copus (pg 37) and read ‘Romance’ by Derek Mahon (pg 108). Compare how the two poems present the growing up.</p>	<p>Spring 2 Literacy foci <i>Improving writing standards for coursework.</i></p> <p>Homework <i>Teacher 1 – Flipped learning reviews and presentations for Frankenstein.</i></p> <p><i>Teacher 2 – Writing Coursework. General Revision.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting Frankenstein, Streetcar & Rosetti.</i></p>	<p>Teacher 1 <u>Unit of work</u> Rossetti</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3</p> <p><u>Enrichment/life and work skills</u> Personal Research Skills</p> <p><u>Assessments</u> w/c 16th March 2022 How does Rossetti present the theme of uncertainty in ‘Up-Hill’ and one other poem?</p>	<p>Teacher 2 <u>Unit of work</u> Coursework Paper 1 Revision</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3</p> <p><u>Enrichment/life and work skills</u> Research and writing about personal project.</p> <p><u>Assessments</u> 24th February 2022 Third Coursework Deadline 25th March 2020 Final Coursework Deadline</p>		

Summer Term	Year 12		Summer Term	Year 13	
<p>Summer 1 Literacy foci <i>Improving writing to target level</i></p> <p>Homework <i>Independent study on previously learnt texts with reviews on articles and information beyond the further reading.</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting texts through further reading activities and in class</i></p>	<p>Teacher 1 <u>Unit of work</u> Prose Revision</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4</p> <p><u>Enrichment/life and work skills</u> Study skills – research and summary of academic articles</p> <p><u>Assessments</u> w/c 6th May 2022 Explore the theme of survival and preservation in Frankenstein and The Handmaid’s Tale.</p>	<p>Teacher 2 <u>Unit of work</u> Drama Revision</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO5</p> <p><u>Enrichment/life and work skills</u> Study skills – research and summary of academic articles</p> <p><u>Assessments</u> w/c 13th May 2022 Explore the presentation of desire in A Streetcar Named Desire. You must relate your discussion to relevant contextual factors.</p>	<p>Summer 1 Literacy foci <i>Improving academic writing to A Level standard</i></p> <p>Homework <i>Revision across all texts</i></p> <p>Revisiting, revising, remembering opportunities <i>All texts</i></p>	<p>Teacher 1 <u>Unit of work</u> Paper 2 Revision Rossetti Revision</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4</p> <p><u>Enrichment/life and work skills</u> Personal Research Skills</p> <p><u>Assessments</u> Mock Exams – May All Papers – Sample Assessment Papers</p>	<p>Teacher 2 <u>Unit of work</u> Paper 1 Revision Poems of the Decade Revision</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4, AO5</p> <p><u>Enrichment/life and work skills</u> Personal Research Skills</p> <p><u>Assessments</u> Mock Exams – May All Papers – Sample Assessment Papers</p>
<p>Summer 2 Literacy foci <i>Improving writing to target level</i></p> <p>Homework <i>Independent study on previously learnt texts with reviews on articles and information beyond the further reading.</i> <i>Independent reading of second text</i></p> <p>Revisiting, revising, remembering opportunities</p> <p><i>Revisiting texts through further reading activities in homework and in class.</i></p>	<p>EOY Exam - PAPER 1, PAPER 2, PAPER 3 – SECTION A June 2017 Papers</p> <p>After EOY exams</p> <p>Teacher 1 <u>Unit of work</u> The Great Gatsby Text</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4, AO5</p> <p><u>Enrichment/life and work skills</u> Study skills – research and summary of academic articles</p> <p><u>Assessments</u> First Draft of Coursework due September 2022</p>	<p>EOY Exams - PAPER 1, PAPER 2, PAPER 3 – SECTION A June 2017 Papers</p> <p>After EOY exams</p> <p>Teacher 2 <u>Unit of work</u> Coursework Writing Skills & Literary Criticism</p> <p><u>A Level Assessment objectives</u> AO1, AO2, AO3, AO4, AO5</p> <p><u>Enrichment/life and work skills</u> Study skills – research and summary of academic articles</p> <p><u>Assessments</u> First Draft of Coursework due September 2022</p>	<p>Summer 2 Literacy foci <i>Improving academic writing to A Level standard</i></p> <p>Homework <i>Revision across all texts</i></p> <p>Revisiting, revising, remembering opportunities <i>All texts</i></p>	<p>Students will be off timetable for exams.</p>	<p>Students will be off timetable for exams.</p>