



UXBRIDGE  
HIGH SCHOOL



# Sixth Form Transition Pack

**A Level English Literature**

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# COURSE INTRODUCTION

The course is varied and exciting and you will cover a broad range of reading material. The course will prepare you well for English and many different degree subjects at university and the world of work beyond Uxbridge High School. The texts you study are extremely varied, from Tennessee Williams, Christina Rossetti and of course, the great William Shakespeare. We hope you will be as inspired as we are by English Literature.

*“Literature is important and necessary. It provides growth, strengthens our minds and gives us the ability to think outside the box.”*

## Essential Summer Reading

Beloved	Toni Morrison
A Streetcar Named Desire	Tennessee Williams

## Additional Summer Reading

Twelve Years a Slave	Solomon Northup
Frankenstein	Mary Shelley
The Bluest Eye	Toni Morrison
Wuthering Heights	Emily Bronte
The Handmaid’s Tale	Margaret Atwood
Americanah	Chimamanda Ngozi Adiechie
A Clockwork Orange	Anthony Burgess
The Taming of the Shrew	William Shakespeare
The Great Gatsby	F. Scott Fitzgerald
Things Fall Apart	C. Achebe
Jane Eyre	Charlotte Bronte
A Thousand Splendid Suns	Khaled Hosseini

## Task to be completed

Create a PowerPoint presentation on a book that you have read this summer.

Your presentation should be answering the following analysis prompt questions below.

- What kind of text is this?
- When was the text written? How do I know this? Are there clues in the subject matter or in the language?
- What is the subject matter?
- Who is speaking, who is spoken to and how does the writer use the idea of 'voice' in the text?
- How does the writer use setting(s)?
- How does the writer use ideas of time (past, present, future)?
- How does the writer structure, organise and develop ideas in the text?
- Is there anything distinctive in the way the text is written (structure, choices of vocabulary, sentence structures, variations in pace)?
- Are there any patterns, repetitions of key ideas/ images, uses of contrast?
- What kinds of language are used (formal, informal, descriptive, dialogue, etc)?
- Is the language all the same or does the writer use contrast? Why does the writer do this?
- What is the tone of the text?
- What might be the writer's purpose(s) in this text?
- Is it similar to any other texts? What are the similarities?