



UXBRIDGE  
HIGH SCHOOL



# Sixth Form Transition Pack

**A Level English Literature**

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# COURSE INTRODUCTION

The course is varied and exciting and you will cover a broad range of reading material. The course will prepare you well for English and many different degree subjects at university and the world of work beyond Uxbridge High School. The texts you study are extremely varied, from Tennessee Williams, Christina Rossetti and of course, the great William Shakespeare. We hope you will be as inspired as we are by English Literature.

*“Literature is important and necessary. It provides growth, strengthens our minds and gives us the ability to think outside the box.”*

## Essential Summer Reading

|                          |                    |
|--------------------------|--------------------|
| Beloved                  | Toni Morrison      |
| A Streetcar Named Desire | Tennessee Williams |

## Additional Summer Reading

|                          |                           |
|--------------------------|---------------------------|
| Twelve Years a Slave     | Solomon Northup           |
| Frankenstein             | Mary Shelley              |
| The Bluest Eye           | Toni Morrison             |
| Wuthering Heights        | Emily Bronte              |
| The Handmaid’s Tale      | Margaret Atwood           |
| Americanah               | Chimamanda Ngozi Adiechie |
| A Clockwork Orange       | Anthony Burgess           |
| The Taming of the Shrew  | William Shakespeare       |
| The Great Gatsby         | F. Scott Fitzgerald       |
| Things Fall Apart        | C. Achebe                 |
| Jane Eyre                | Charlotte Bronte          |
| A Thousand Splendid Suns | Khaled Hosseini           |

## Task to be completed

Create a PowerPoint presentation on a book that you have read this summer.

Your presentation should be answering the following analysis prompt questions below.

- What kind of text is this?
- When was the text written? How do I know this? Are there clues in the subject matter or in the language?
- What is the subject matter?
- Who is speaking, who is spoken to and how does the writer use the idea of 'voice' in the text?
- How does the writer use setting(s)?
- How does the writer use ideas of time (past, present, future)?
- How does the writer structure, organise and develop ideas in the text?
- Is there anything distinctive in the way the text is written (structure, choices of vocabulary, sentence structures, variations in pace)?
- Are there any patterns, repetitions of key ideas/ images, uses of contrast?
- What kinds of language are used (formal, informal, descriptive, dialogue, etc)?
- Is the language all the same or does the writer use contrast? Why does the writer do this?
- What is the tone of the text?
- What might be the writer's purpose(s) in this text?
- Is it similar to any other texts? What are the similarities?